



FAT CITY GAZETTE.

MCA COMMUNITY NEWSPAPER
(NOV. 25, 1974)



THIS ISSUE:

WIZARDS & GIZZARDS



HALLOWEEN PHOTOS
ALL-STUDENT UNION?
TUTTLE LP POLL!



NOTES FOR THE SGA
MCA: a health threat??



editors » Bill Chapman • J. Chip Plank



"...all the money's gone,
nowhere to go,
nowhere to go..."

abbey road. but it seems to
fit the mood of students inbe-
tween classes at MCA. During
the sometimes long breaks be-
tween classes there is really
nothing for anyone to do.

The cafeteria is dull and
depressing. It embodies more
of the characteristics of a
mess hall than a college
dining area. The din created

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**How to
Measure
for House-
hold Gloves**

Draw tape line
loosely around
hand and over
knuckles. If
worn loose, add
1 inch. If worn
medium loose,
add 1/2 in. Car-
ried in half
sized, 7 to 10.
State size, Shpg.
wt., each, 7 oz.

sometimes is enough to drive
anyone right out of the build-
ing. The window wells, the
stair wells are favorite
gathering spots for students
wishing to gather. The audit-
torium is a bleak, dreary
place, more suited to vamp-
ire gatherings, than a focal
point of student recreation.

The steps and front lawn
provide a vista to the wonder-
ful world of hospital traffic
and noise. However, it's get-
ting colder and it will be
snowing soon, so another
student area will be unavail-
able for our cohabitation.

I wonder why such exam-
ples of our lovely student
activities program never
find their way into the MCA
catalogue. It's not a cause
for very serious wonder-our
activities as a student body
are few and far between; a
party now and then, an ill
planned barbeque when the
spirit so moves the MCA
gods of activity planning,
and an all student recreation
area non-existent.

What this college needs as
an anomaly to the present con-
ditions that exist is an ALL
student union area. We aren't
interested in anything posh
and fancy; some comfortable,
livable furniture, a jukebox,

maybe a pinball game or two...
bulletin boards for student
events. Just an alternative
to the stairwells and main
offices of departments clut-
tered with the carcasses of
MCA's population killing time.

Several administration
officials we have spoken to
were most receptive to our
initial proposals, and it seems
like prime time to mobilize on
this important issue. Efforts
are being made to organize the
garage area in the Fullerton
Building into a recreational
facility (details can be

found inside this issue.)

A concerted effort on our
part may make both of these
proposals a reality....let us
know and let your student
government know how you feel.

...as announced in our first
issue, the Fat City Gazette is
sponsoring an essay contest,
with cash rewards. Your entry
may be in any media, as long
as we can reproduce it in some
form. Deadline is 4PM-Wednesday
November 28th. Contact us
through our mailbox, and either
leave your entries there or let
us know how we can pick them up.
Please include your name and
phone number.....

...we still need reliable rep-
resentatives from several depart-
ments. If you are interested in
helping us keep tabs on a very
busy, very exciting institution,
get in touch.....

letters to FAT CITY

Dear Fat:

Good work but I miss
the cartoons of last year,
(or was it the year before?)
(I've been here so long that
I've forgotten.) Did the
artist graduate? How???

Actually, I kind of like
the machines-getting a cup
of chocolate powder with
no hot water brightens up
a dull morning.

Grandma Moses



Fat City will attempt to
publish all the letters we
recieve and all the articles
which fit the spirit of the
paper. You must include
your name and phone number.
We will withhold this info
upon your request.



SAFETY



AT

MCA



As MCA has grown, so have its problems with student health and safety. We are exposed to a multitude of occupational hazards due to problems concerning specific depts., and the areas around them, too. Since last year, safety has improved and is still getting better, but one of the basic problems is a lack of student awareness and concern on such matters, which should be one of everyone's first priorities. We are fortunate to have, in Shirley MacHutcheon, a school nurse who takes both an active interest both in the students, and the school as a community. She finds that the students of our school are unique among art schools in their down to earth, easy-going nature, while still maintaining dedication to their art. We discussed the main problems relating to health and safety in the school and what was being and what remained to be done about them.

The actual areas in which hazardous conditions exist are confined mainly to the Main Building. There are problems in the printmaking dept. in the annex, AHEM; that is the Overland Bldg, with skin reactions due to the repeated contact with litho ink, although they are not as serious now due to safety measures.

The main danger here is fumes (chlorine gas) from acid, inks and other chemicals. Ventilation is totally inadequate and only token measures have been taken by the school. Instead of installing proper ventilation, the college hired a private consultant at \$300 a day to visit various depts. of the school and tell us things that students, technicians have been aware of for years. Wouldn't that money have been more wisely spent correcting the conditions rather than simply stating they exist? There is no room for this sort of logic where the safety of students is concerned. This is an institution for learning, not a training ground for the state legislature. Let this be a warning to anyone who has repeated contact with chemicals in their particular work. Look into the long range effects of the chemicals that you use in the toxicology reference found in the library.

Most people have visions of bleeding digits when they are told about safety, and figure safety concerns the various machine shops located around the campus. According to Ms. MacHutcheon, this is true only in the beginning of a new semester, when there are new students who are unfamiliar with the machines or the procedures necessary for safety in these areas.

The most serious problem involving student health and safety at MCA right now, involves the inhabitants of the

orange bowels of the Longwood Building; Sculpture, Jewelry, Ceramics, and the Photo Depts, all of whom contribute and assimilate the varying wafts of odors that permeate the first three floors of the building. The sculpture fumes, deadliest of the four have caused headaches and nausea, and in some isolated circumstances—a temporary loss of consciousness, and sent a faculty member to the canvas for the ten count, not too long ago. Acrylic casting resin fumes can damage the brain and liver the same as if you had sniffed airplane glue. Pressure from the faculty and technicians coupled with the fainting incident finally convinced the school to install better ventilation facilities, but they are still inadequate. Most of the "burning-out" of casting molds takes place at night now, as a Critical Studies class was gassed right out of their classroom which was right overhead the sculpture dept.

The Jewelry Dept. is relatively safe from fumes as burn outs are of a small scale, but care is needed in handling acids, melting metals, and keeping dust out of your lungs. Jewelry is a much smaller area than sculpture and thus is easier to maintain a close on all possible hazards. I would advise anyone in Jewelry or Sculpture to beware of exposure to oxy-acetylene welding flames whether using one or not, as the brightness of the flame can cause temporary damage to the eye or possible blindness. Welding operations should take place away from the main work area.

The Ceramics Dept.'s main worry is dust. Depending on the type of clay, a number of elements can be harmful to the human body over long periods of time. The requirement of respirators and new walls have improved the situation considerably, but the dust still floats down the hall and can be found clinging to the glass in the main gallery. The chemicals in the photo dept. are not directly harmful, but certain individuals can be allergic to them.

What this boils down to is that an ounce of prevention is worth a pound of cure. Ms. MacHutcheon had this to say, "I have two sets of problems. Respiratory diseases are very high in this school not only because of the nature of the air in the school, but also in the sooty, dusty air of the neighborhood that we are located in. Students box themselves in all weekend. They're a dedicated bunch of people, their art means more than regular meals, fresh air or sunshine. They feel that at (age) 18-24 that their body will have to wait, but the human body is relentless, it can't wait. By the time they reach age 30 they could come down with a liver or gall blad-

der infection and women could be more susceptible to illness during pregnancy. It's like the athlete who gives his all to the team in college; by the time he's thirty, he's a physical wreck."

Artists are in the same position. All over the country, people are being afflicted at a much younger age by conditions formerly confined to the fat and forty bunch. Nerves can also be strained during school with increased susceptibility to the "KIWI COMPLEX" a result.

If you take care of yourself and maintain an awareness of your working habits, you will probably never experience any long range problems with your health. If you are in contact with chemical vapors of any kind you should do these things to prevent respiratory and liver disorders: Make trips for fresh air at least once an hour and practice deep breathing.

The nurse recommends cleaning out of lungs two or three times a week by inhaling water vapor from either a vaporizer or a pot of hot water with a towel placed over it to trap the vapor. If you are a Vicks-Vapo freak add a small amount to the water.

If you are hurt or in any way affected adversely by chemicals such that a doctor is required, your mandatory insurance will cover part of the bill, provided you notify the school nurse. Remember that you are covered for 24 hours and even if you break a leg skiing somewhere you are covered. For \$23 more you can be covered for sickness and and major medical. See the school nurse for details.

If you feel that your dept. is lacking in safety precautions make it known to your faculty, your technicians, and the building personnel.

Write letters to Jack Nolan, the President of this college, or use the coupon that we have enclosed with this article. Above all, don't settle for second best solutions. We are paying to attend this school in dollars and sweat, and if the administration doesn't hold up their part of the deal, in providing a safe environment for us, we may also be paying with our future health. I'd like to see a day in which all of the key members spend working beside of us in sculpture or printmaking so we can really be sure they care about the environmental problems. All that remains is for someone to send the invitation. Let's see what happens in the near future. If things don't get better we will strike and close it down until the air is safe to breathe at Massachusetts College of Art.

CHIP PLANK

PLEASE USE SAFETY

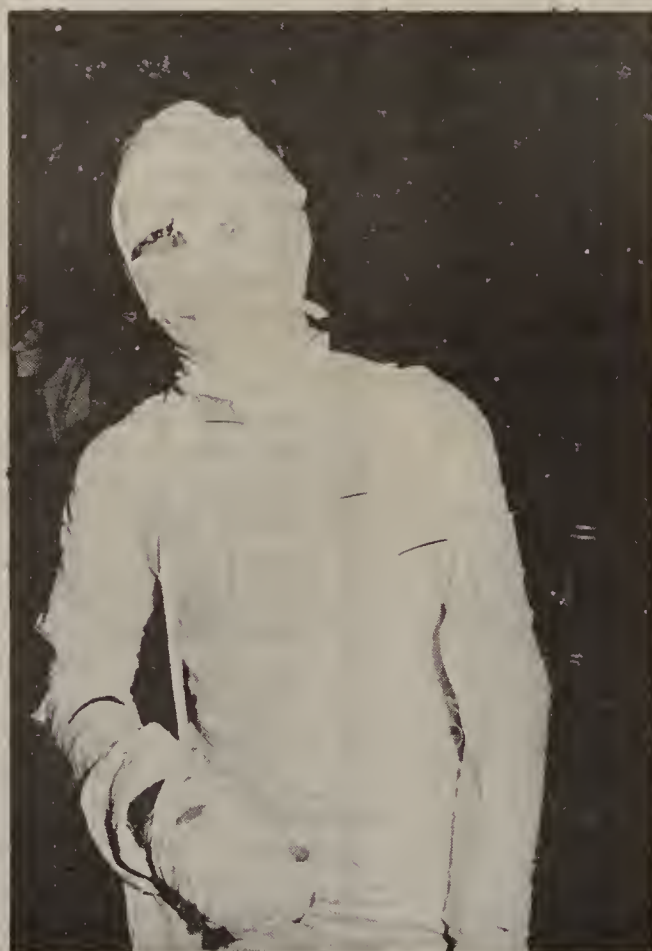


ON

PAGE 8



MCA HALLOWEEN BASH 1974





FOTOS BY BILL 

HEROIN AT MCA

It seems that anywhere from 40-60% of MCA's students are deaf, dumb, and blind to anything that goes on at this college. Part of this is excusable as the walls are covered with ads for dating bars, apartments, and every spiritual demi-god who wishes to satisfy Boston's everchanging spiritual appetite, thus obscuring information pertinent to the MCA community. The SGA plans to eliminate this clutter, so start reading the walls, the SGA Bulletin boards, and read the weekly school newsletter, compiled by Mr. John Butler of the English Dept. If you don't get one in your mailboxes, they are posted in various places, and can be found easily. Most people don't even read them, thinking that it contains nothing of importance. All functions, films, meetings, lectures, visiting artists and shows within MCA are listed, so if you miss a school event, you probably didn't read the newsletter.

Whatever your particular interests may be, there is probably a group or association representing them. Many students don't realize that we have a film series, a new drama workshop, karate, folk dancing, foreign food. bashes by S.T.U.F.F., a women's group and many others. Keep on the lookout for publicity on these groups, either on the walls, in the newsletter, and your old pals, The Fat City Gazette.

Our new SGA president, Claudia Sanford asked the various associations to launch a massive publicity and recruitment campaign so that students are aware of their existence. I ask you now, don't let these organizations die; they need you and your ideas to continue.

Make it a point to know your SGA reps. as well as well as the staff at school, most particularly your Dean of Students, David McGavern, and don't be afraid to share your gripes with them. Face it, this school is probably going to be a sort of home for you for at least four years, and it can only be as good as the people in it. If you think that MCA stinks, then you probably have not done one damn thing to help. If you don't consider this place your second home and family, the stink will grow worse until you finally realize it's coming from you. I have noticed that the loudest complainers have the least to do with the school on an active level. Apathy at MCA is fading, finally, but the number of active, contributing students is still in the minority, so get off your artistic asses and give a little of yourself to the college. Then, you'll finally feel like you belong here.

(JCP)

THE editorials

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

NOTES FOR THE SGA

☆☆☆☆

After the first SGA meeting the other day, Jim Tuttle remarked to me the election of students govt. officials here forces the winners into sometimes painful relationships with the people they used to call their friends, and the people they must now deal with as part of the responsibilities of their new offices. Old friends treat them differently, and that probably hurts the most. The Administration goes through it's yearly vaudevillian act of first convincing the SGA that it is on it's side, as far as making the wheels of change turn, but as is characteristic of the administration here, by the end of the year, the promises will have floated to Flander's Field, leaving the SGA with egg on it's collective face. It is a pattern, a trap, and the SGA falls into it yearly.

I would no more consider kicking the SGA for it's flaws now than I would kick a man with phlebitis. I sincerely congratulate them on winning, and admire them for their courage, and what appears to be a determination on their part in holding up to the strain of political maneuvering one has to go through to get anything done in good old Fat City.

This school has become increasingly departmentalized over the last few years. Students rarely drift out of their depts., let alone their buildings. The third building is a wonderful answer to space problems, but further aggravates the problem of communication between depts., of the college. We definitely need more intercourse between the depts., of MCA.

As the recent elections show, with only 30% of the students bothering to vote; the election produces winners who are elected by about 18% of the college. The sad recognition of the truths implied by these figures seems to be that any special interest group (association or dept.) is powerful enough to get a person elected. It doesn't take a coalition of ideas, but rather a coalition of people to produce a winning candidate. The election is close to becoming an intra-dept. popularity poll, with repercussions of this unfortunate situation already being felt.

You will remember Nixon left office, not for reasons of wrongdoing, he claimed, but left because his power base slipped dangerously low. This student govt. starts out with less support than Nixon had when he left office, and the two situations

are not dissimilar.

The first thing that the new student govt. must do is convince us of their honesty and sincerity in tearing down the walls of the departments and working to establish a much broader base of support than they do right now.

The first meeting that we had with the SGA and student assoc. chairpeople showed me the SGA is not quite aware of the support problem they have, and at that meeting went out of their way to damage the roots of friendship they must garner, if they are to more than just survive, but actually accomplish something this academic year.

I would expect a little more respect for the heads of the student assoc. than they received. A lot of those students, who were warned before the meeting started, the SGA president didn't want "cat and dog fights" were given the first scent of blood on the trail to SGA funds by that comment. She actually set loose the hounds with that ill-chosen metaphor.

The student govt. must be made aware of the fact, no matter how painful it may seem, that there were student assoc. heads who speak for more students than voted for the SGA, and in a sense are just as powerful, capable, energetic, and probably even have headaches, just like the SGA itself

As I said before, I don't mean to kick a man, or political concern, when they are down, but as the SGA promised to "keep an eye" on the content of this paper, it is simply our duty to keep an eye; that we all treat each other as equals. We had asked the SGA to write their own column for this issue, but they declined, telling us we were lazy, and should have interviewed them ourselves. In a college of our tiny size (1070 students) it seemed a small, but noticeable attempt to convince us a monarchy does exist here. I had visions of a king summoning his scribes to record his whims to be passed along to to common-folk. In this school, we are all the peasants, and if the editorial tone of this paper is to remind us of any of our lackings as a student body, we will use it to remind you we are all peasants: editors, presidents, college councils, students alike. "Instant karma's going to get you. Knock you right on the head. You better get yourself together darlin'! Pretty soon you're going to be dead"

Bill Chapman

next issue:



KIWI

MAN'S MOST BANAL NEMESIS!!



JIM TUTTLE'S 1974 LP OPINION POLL



...Hey kids, gettin' it all together for you in a big brown bag is Fat City's music editor, Smokin' Jim Tuttle to ask your help in a year end wrap-up of pop music he is doing.....

To everyone in Tuttleland- please list your five favorite albums released in 1974, and also the names of the five that you liked the least. Deposit them in the Pop Poll ballot boxes in the main building cafe, the second floor entrance of the Overland building, or the lobby of the Fullerton building. The list closest to mine will win a copy of the album voted best of the year by MCA students. To win the record, you must include your name with your list. Winners announced in next issue.

Love Jim T.

LETTIS GETS AHEAD



Relieved this week by the Gazette was this press release from the News services of the Mass. State College Assoc:

MCA Prof. Donald R. Lettis is among ten Mass. State College faculty appointed to the System's Collaborative of Project Renewal.

Project Renewal is a new major \$136,650 effort to redefine the mission of the college system and to improve both the academic programs and the teaching process through innovative change.

The Collaborative will also establish a center for educational development which will generate renewal efforts and innovation in higher education. Faculty and administrators will be involved in the team effort.

Mr. Lettis of Hingham has a Master's degree in education and art education and a Master of Fine Arts in Printmaking and art history. He is an assoc. professor at MCA, author of several articles, and has had numerous exhibitions and one person shows.

Project Renewal is financed under a grant from the Fund for the Improvement of Postsecondary Education of the United States Dept. of HEW. The Mass. State College System was among 50 recipients out of 2,800 applicants seeking support from the Fund.

Prof. Lettis, along with others nominated for the project, was nominated by his colleagues at MCA for the effort. He will be released on a parttime basis from his teaching duties. The grant will finance a substitute teacher for Don to permit him to devote half time to this blockbuster operation.

news from the office of Programs & Exhibitions



The office of Programs and Exhibitions coordinates student, faculty, and departmental exhibitions and organizes theme shows which explore current aspects and movements of art. While the in-house shows reflect the community, the theme presentations are designed to bring outside issues in.

The Longwood and Overland Galleries are the College's two primary exhibition spaces. Exhibitions in the Longwood Galleries are generally department or group shows coordinated through the Office and the Committee on Exhibitions and Community Programs. The gallery at Overland exhibits work by individual artists or small groups. Space for exhibitions may be available at the Fullerton Building this year also.

This year the Exhibitions Office in conjunction with students and faculty, will offer a series of discussions and headsessions exploring issues of relevance to artists: modes of creativity, approaches to art-making and directions of art. We hope this ongoing program of input and feedback will provide artists in our community with an open forum for examining and experimenting with a variety of ideas and issues. The series will be presented on various Thursdays from 12 to 2. Students who wish to participate can contact the office in B-3.

In the B-floor north corridor a Bulletin Board gives information about student opportunities for exhibiting work, rental galleries and competition activities in the area. Further questions will be answered in B-3.

A shrink-wrap service is available to students to help present your work in a non-inflationary manner. You supply your own backing (foam-core available at the school store is best) and for ten cents a foot your print, drawing etc. will be heat sealed in a very presentable format.

WOLFMAN JACK WARNS



LOCK IT UP!!

CERAMIX NOTES

the ceramics dept. announces the raising of a third kiln!! (talk to John Baymore for details and dates.)

the crafts dept. will present the annual Christmas sale-Dec.9-13 in the Longwood Gallery.

(anyone who plans to participate must help at the sale. Check the bulletin boards outside the ceramics rooms.)

25 PHO TOS

"It sends shivers up and down my spine," was the reaction Dean McGavern had to the presentation of a copy of the first annual portfolio produced by the students in the photography dept. at MCA. In a project organized entirely without faculty help, the students put together a twenty-five print portfolio in an edition of forty-five.

Last winter, students from all over the school were asked to submit prints done utilizing photographic media, to be considered by a panel of five senior photog students. The portfolio, consisting of prints by twenty-three students and three faculty members was a handsome cross-section of the various themes and attitudes expressed by those using photo media around the school.

There are still some copies for sale, for details see Frank Olshafskie or Bill Chapman through the photo dept.

The first organizational meeting will be held immediately after the lecture given by Paul Muller on Nov.20 at seven pm, here at MCA. It is imperative that members from last years portfolio attend as we will vote on officers for this years portfolio. All interested people are encouraged to come and find out more details.....

**THE BLACK SUN:
BOWALL
NOV. 25
DEC. 6
LONGWOOD
GALLERY..**



☆☆☆☆☆7

WHAT'S BUGGIN' RICHARD DUGGAN??

I hear students complain about faculty members, administration, lack of space and supplies, bad food, etc., ad nauseum. It seems a particularly specious manifestation of illness, common to many Mass. Art students, that is used as an excuse for poor attitudes, poor artwork, and lack of professionalism. There are, of course, many valid reasons for grievance which can not be overlooked, but I feel that we all must look inside ourselves with perpicacity before we attack our environment. We are, at present, like blind men riding bicycles. It's a little harsh, but many of us are crippling ourselves with apathy: passively accepting our environment instead of actively trying to transform it or as the case may be, work with it. It is much easier to level criticism than to suggest constructive measures. Gathering momentum towards getting things done requires effort.

I would like to suggest a few things that I feel are important to consider for ourselves as a college of art. First, the trial period for the pass-fail system of grading is over. It is time that we decided whether the system is to be kept, or done away with. My contention is that we rid ourselves of it as soon as possible, on the grounds that it is too psycically cushioning to those people whose only ambition it is to get by.

It neither encourages competition, nor does it discourage people who are unfit to survive in a career as an artist. Why should we continue to decieve ourselves in this manner, when, in the end, only about one in a hundred of us will persue art professionally after graduation. The world is not waiting for you. Work towards the reinstatement pf the letter system.

Secondly, I feel very strongly that, as do many faculty members and students I've spoken with, more visiting artists and lectures should be brought into the school. At present, many dept. budgets do not have ample room to support this educational facet that is one of the greatest student body needs.

The rather symbiotic school student relationship that exists here is not healthy: new blood must constantly flow to support the arts. The budget that Norman Toynton has to support the Visiting Artists program is pitiful; amounting to about \$3,000 a year. It isn't given to him as a budget for this program but rather appropriated from another budget. When it comes down to matters such as these we must reassess

our priorities. There are funds available to us such as SGA monies. Our social events may be fun, but when it gets down to the real nitty-gritty I feel that we should be using that money to bring a greater exposure to the arts around us, making our social events those collaborations between artists.

Last, student entropy can be overcome by interested individuals acting as a group. The groups within the school such as the Sculpture Assoc., and the Photography Assoc., serve to maintain and promote these respective interests. These groups do not recieve their energies from ethereal sources they depend on the full participation of concerned creators and doers. Work with that group involved in your special interest and if there isn't one going, START ONE!!!!!! We must become a community with a sense of purpose, creative direction, and spirit. There must be a greater energy flow in the school to prevent the all-too-prevalent attitudinal deaths. Get off your ass and do it, get in touch with yourself, your colleagues, your art, and DO IT!!!!

Richard Duggan

VISITING ARTISTS AT MCA

EARL POWELL-FRIDAY
NOV. 22-MONDAY NOV. 25TH
FOURTH FLOOR ANNEX
DICK STRAND-ANNEX TUESDAYS
REST OF THE SEMESTER

PHOTOGRAPHY LECTURE
DEC. 11 7:00 A-4
CHARLES MATTER
"WHATEVER GOES UP
MUST ALSO GO SIDEWAYS"

SNIKEW HAIKU

Disdain and
true for feckless gew-gaw
as the snikew
formulated
Herman Muntzenmaier



.....When the last thing in the world that you thought the world would need was another music magazine, another one has appeared, and not only is it real good, it is free in all of the local record stores. In these troubled times you know you can't beat something that's free.

.....POP-TOP is a collection of record reviews, concert information, record charts, and a lot of other interesting stuff about all types of music: rock, jazz, classical, and country and western.

.....What's more Fat City's Smokin' Jim Tuttle and one of the elder statesmen of rock photography, Bill Chapman can be found haunting it's pages regularly. Check it out.....

PHYS. ED AT MCA?

There is a proposal for funding before the SGA, that seeks to establish an ALL-STUDENT-FACULTY PHYSICAL FITNESS CENTER here at the college. The suggested space designated for the center would be the underneath garage of the Fullerton Building, presently serving little or no use, but spacious and acceptable for use as a gymnasium. Allocated money would develop the space and furnish it with the equipment necessary for such use-the equipment would all be portable, for storage reasons, and in the event of other uses of the space (i.e. social functions, exhibitions, etc.)

Through the circulation of several petitions, a lot of information was obtained. Much affirmation and enthusiasm for the need for a phys. ed. program was expressed. The positive response was overwhelming. Many people couldn't understand why such a program didn't exist already, and why it has taken so long for one to be proposed. Some people pointed out certain needs above others in such a center. Still others many, in fact, volunteered service in teaching in certain programs for which they possess ability. Such subjects would be available as: gymnastics, yoga, weightlifting, dancing, karate, massage, fencing, and belly-dancing taught by Tom Scally. These programs would be available as well as health educational courses, such as diet and exercise. In most every one was seen the urge to participate-an important factor in school unity, as well as a sound student body.

A well devised system of physical education programs could be beneficially instituted with cooperation from YOU, YOU, YOU and YOU!!!!!!

HENRY DANE

CUT OUT AND
LEAVE AT MAIN OFFICE

Dear President Nolan:
SAFETY SOS
I feel working conditions in my department are:

☐ adequate
☐ unsafe

In these areas:
Signed _____
I am a student ☐ class _____ dept. _____
I am a faculty member ☐ technician ☐